

Penny Pollak

Certified in Stage Combat

Penny@pennypollak.com

Pennypollak.com

Pennysopenmic.com

Hair: Brown

Weight: 115

Eyes: Hazel

Height 5'7"

Theater

No Traveler	Solo Play	NYC Frigid Festival
Broken Dog Legs a	Solo play	UNDER St. Marks Theater
The Drafts Fest	Lead	Horsetrade Theater Group
Amuse Me	Lead	The Producers Club
Mondays Child	Supporting	45 Bleeker St. G.R. Theater
Red Tie Mafia	Improv	The Gotham Comedy Club
Amusing Lies and Lullabies	Lead	The Kraine Theater NYC
<i>The Yabbok</i>	Lead	Phoenix Theatre
<i>Mysticism through Dance</i>	Lead	Touring, London
<i>Mozart and Don Juan</i>	Supporting	Lion and Unicorn Theatre

Film

The Yabbok	Lead	Independent UK
Welcome to Seattle	Lead	Westminster College
Major Hana	Supporting	Major Hana Productions
Anaphylaxis	Supporting	Anaphylaxis Limited
Salaam E Ishq	Supporting	Bollywood, Nilchil Advani

Host

Every Tuesday for the last three years Penny has hosted and performed in Penny's Open Mic. Featured in Time Out NY, The NYPress, Backstage.com and Junes 2010 issue of New York Magazine. An everything open mic focusing on performance art, experimentation and support for all artists.

Training

TVI London intensive program. Located at the Actors Centre, and Rose Bruford College

TVI New York intensive program.

Degree in Theater, concentration in performance, with a minor in Sociology at Indiana University of Pennsylvania.

Special skills

Certified in Stage combat. *Stage Dialects:* Standard English, cockney, Irish. *Regional American dialects:* New York, Jewish, Southern, and Deep South. Experience in Jazz dance and some Ballet, some basic skills in acrobatics and can juggle. I have won awards for writing and performance in Slam Poetry. Superb seamstress. Played softball at a university level, ran on a cross-country team, know intermediate yoga (extremely flexible.) Experienced in fire eating, and fire breathing.